



AMITY INTERNATIONAL SCHOOL
MAYUR VIHAR



THE WESTERN MUSIC SOCIETY PRESENTS

19th edition

CRESCEENDO



RULE BOOK

EVENT DATE
25TH JULY, 2025

LAST DATE TO REGISTER
19TH JULY, 2025



19th Edition

CRESCENDO

Date: 2 July 2025

The Principal

Sub: 19th Edition of Inter - School Western Music Competition - CRESCENDO

Dear Ma'am/Sir,

“Life’s moments are notes, and music is the thread weaving them into a timeless song.”

Under the guidance of our venerable Chairperson, Dr. (Mrs.) Amita Chauhan Ma'am, Amity International School, Mayur Vihar is delighted to present the 19th edition of Crescendo, the Inter - School Western Music Competition and elicits your spirited and exuberant presence.

The details of the event are provided below. Kindly confirm your school's participation via the email addresses mentioned. Please ensure the scanned copy of the enclosed form, duly signed by the school authority, is sent by Saturday, 19th July, 2025.

Please note that the scanned copy has to be sent to the first mentioned email and cc'd to the latter.

Warm regards
Meenu Kanwar
Principal

E-mail : principal@aismv.amity.edu / crescendo.aismv@gmail.com

Contact Person : Mr. Ashley Vaz (9911677871)



GENERAL RULES & REGULATIONS

1. Students from classes 7th-12th (as of academic session 2025-26) can compete in the competition.
2. Participants should be in their regular school uniform or it will lead to negative marking.
3. School codes will be provided at the registration desk at the host school premises.
4. The event will comprise of 4 categories and will simultaneously be held at 2 venues.
 - Venue 1 - Duet & Band
 - Venue 2 - Solo & Group
5. Sound systems will be provided at both the venues.
6. Participants are requested to carry their own amplifiers on stage. Only a monitor system will be provided.
7. No sequence and pre recorded music are allowed on the stage, if so, will be disqualified.
8. Teachers are not allowed to accompany the students on the stage during the performance, if so, will be disqualified.
9. Please go through the rules on time limits very carefully. Adhering to them is compulsory.
 - On exceeding 1 minute, 5 marks on each category will be deducted (Total - 10 marks).
 - On exceeding 2 minutes, the school will be disqualified from those respective categories.
10. Total number of participants from each school should not exceed 14 along with 2 accompanying teachers.
11. Host school will perform but not compete for prizes in any category.
12. Schools need to participate in all 4 categories to compete for the Overall trophy.
13. Registrations to be done by Saturday, 19th July.
14. Participants are allowed to participate in more than one category. Any overlap in the venue & order will be adjusted accordingly by the organizing team.
15. All participants must strictly adhere to the above mentioned rules. The decision of the judges will be final and binding. All schools are requested to respect the same.



VENUE 1

CATEGORY : DUET SINGING

Judgement Criteria: (i) Synchronization (ii) Harmony (iii) Stage Presence & Performance (iv) Vocal Modulation & Improvisation

CATEGORY : BAND PERFORMANCE

Judgement Criteria: (i) Synchronization (ii) Music Skills and Techniques (iii) Stage Presence & Performance (iv) Song Selection (v) Overall Performance

RULES AND REGULATIONS FOR DUET AND BAND CATEGORIES

1. Only 2 accompanists are allowed for the Duet Category, exceeding it will lead to disqualification.
2. Maximum number of participants for the band category are 7, exceeding it will lead to disqualification.
3. It is mandatory for the band to have a vocalist.
4. A drum kit will be provided at Venue 1.
5. All schools will be given 15 minutes on and off stage including sound check for both the categories.
6. Schools taking part only in the Band category have to adhere to the time limit of 12 minutes including set up.
7. Schools taking part in only Duet category, have to adhere to the time limit of 7 minutes including set up.



VENUE 2



CATEGORY : SOLO SINGING

Judgement Criteria: (i) Voice Quality (ii) Vocal Modulation & Improvisation
(iii) Stage Presence & Performance (iv) Synchronization

CATEGORY : GROUP SINGING

Judgement Criteria: (i) Synchronization (ii) Blend of Voices (iii) Harmonies
(iv) Song Selection (v) Overall Performance

RULES AND REGULATIONS FOR SOLO AND GROUP CATEGORIES

1. Only 2 accompanists are allowed for the Solo category, exceeding it will lead to disqualification.
2. Maximum number of participants for Group category is 8 including accompanists (minimum 6 participants), or else will be disqualified.
3. Percussive sounds are prohibited, however beat boxing is permitted.
4. Drum kit is not allowed for categories at Venue 2.
5. Only guitar, keyboard and bass guitar will be allowed as accompanying instruments for both these categories.
6. All schools will be given 12 minutes on and off stage including sound check for both these categories.
7. Schools taking part in only one category, should adhere to the time limit of 7 minutes including set up.
8. 5 Mics along with lineout cables for instrumentalists will be provided at this venue.

CONTACT DETAILS

E-mail ID: principal@aismv.amity.edu

Teachers In Charge: Ms. Sarolea Mesquita,

Mr. Ashley Vaz - (Mob. no.- 9911677871)

President WMS: Pushkar (85956 21610)

Note: Kindly note that there is no canteen in the school. Kindly arrange for snacks in addition to the light refreshment that will be provided to participants and teachers.